



LEAD PARTNER



PROJECT PARTNERS



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Interreg



ITALIA-SLOVENIJA



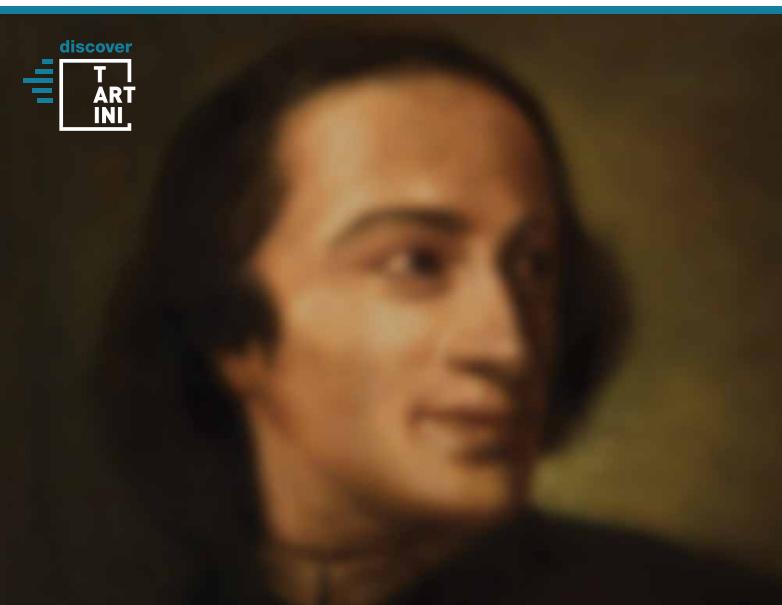
tARTini

Progetto standard co-finanziato dal Fondo europeo di sviluppo regionale
Standardni projekt sofinancira Evropski sklad za regionalni razvoj

THE PROJECT

“TARTini” (Cultural tourism dedicated to Giuseppe Tartini) aims to preserve, develop and promote the cultural heritage of the famous composer and violinist born in Pirano in 1692, who was also a scientist, a technologist, and a teacher of fame and importance at the European level.

Italian and Slovenian partners jointly enhanced this international cultural heritage through the creation of a new cross-border cultural tourism route, co-financed by the INTERREG program within the framework of the European Union’s regional development policy.



WHY GIUSEPPE TARTINI

In the final years of the Republic of Venice, the “School of Nations”, created by Tartini in Padua, formed pupils from all over Europe and beyond, coming from as far as the island of Java! From Spain to the German courts, from Prague to St. Petersburg, to the Bohemian and Croatian nobility, including concerts in... concerts in France and England; the international network of Maestro’s admirers spread his musical style in theatres, churches, academies and amateur circles, which contributed to the foundation of the classical European musical identity.

DURATION **29** months

BUDGET **1.3** million euros

PARTNERS **6** Italy-Slovenia

DISCOVER TARTINI

A journey to discover the places, music and masterpieces of Giuseppe Tartini, the Master of Nations through the digital archives of documents, letters, musical scores, antique and recent registrations of his compositions

www.discovertartini.eu

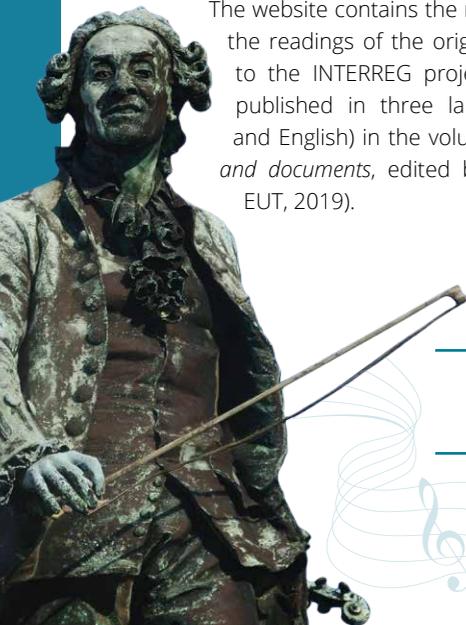
THE MUSICAL ARCHIVES

This section of the discovertartini.eu website features extensive original documentation, historical testimonies and previously unedited materials from the museums of Piran and Trieste, allowing direct insights into the Tartini cultural heritage. The collection of original manuscripts, the digitalization of Tartini's compositions and writings, audio and video recordings of today's interpretation of his pieces with historical instruments, historical studies and the collection of iconographic and biographical sources, along with the thematic catalogue of his compositions, open a whole new perspective to the studies of Giuseppe Tartini and his heritage.

THE EPISTOLARY

Giuseppe Tartini's letters to friends and admirers, intellectuals and European musicians, along with some of their replies, reveal the contribution of this great eighteenth-century intellectual to the culture of his era in the field of music and beyond. Alongside disquisitions on acoustic physics or the science of harmony, glimpses of everyday life are featured: Tartini's love for chocolate, the request for stockings for his wife or fabric for his shirts...

The website contains the most significant letters, with the readings of the original texts in Italian. Thanks to the INTERREG project the entire collection is published in three languages (Italian, Slovenian and English) in the volume: *Giuseppe Tartini. Letters and documents*, edited by Giorgia Malagò (Trieste, EUT, 2019).



EXPLORE THE TARTINI ROUTE AND
DISCOVER THE ADVENTURES OF
TARTINI JUNIOR
through the Discover Tartini app!



DISCOVER TARTINI

The brand of the new itinerary covering Tartinian works and places from Piran to Padua and from Ljubljana to Trieste, offers scholars, enthusiasts, and tourists free access to his musical and literary heritage with:

1. The website www.discovertartini.eu to accompany visitors to the discovery of Giuseppe Tartini browsing between digital archives, a musical search engine, as well as letters, scientific and educational writings, the guide to the museums and places of Tartini, and information on the beauties of his territory.
2. The new setting of Casa Tartini in Piran as a space for showcasing and studying the cultural heritage of the Maestro, including the multimedia museum itinerary.
3. The cross-border Tartini Route, connecting the places between Piran and Padua where Tartini was born, had loved, lived and worked, fascinating and influencing the cultural circles across Europe.
4. A cross-border plan for the conservation and promotion of the Tartini heritage to be implemented by public and private stakeholders active in the area.

SLOVENIA

ALONG THE STEPS OF A LIFE: THE TARTINI ROUTE

Giuseppe Tartini left Piran and traveled extensively to study, research and perform before moving to Padua. Three routes invite visitors to the places of Giuseppe Tartini across Italy and Slovenia.

The Route "Along the steps of Tartini's Life", starts at Tartini's birthplace in Piran, now open to the public and his statue in the main square, up to Padua where he became first violin soloist of Sant'Antony's Basilica and founded his School of Nations, where he taught hundreds of pupils from all over the world until his last days, traveling through Koper, Venice, Assisi, Bologna, Naples, Palermo and even Prague.

The itinerary "musical suggestions" evokes the musical atmospheres and suggestive scenarios along Slovenia and north of Italy to listen to Tartini's music.

The "10 wonders" route leads visitors across the must-see natural wonders and architectural beauties along Tartini's life places, which include the Sicciole saltines, the Postojna caves, the lagoon of Marano and Grado, the Roman mosaics in the Basilic of Aquileia, the three bridges of Ljubljana and the Basilic of San Marco in Venice.

CASA TARTINI IN PIRAN

Giuseppe Tartini profoundly marked the history and identity of Piran as a real violin star of the XVIII century. His birthplace on the main square has great importance for the Piran community, in particular for the Italian community "Giuseppe Tartini", who is its guardian and organizes activities dedicated to his work. Thanks to the INTERREG project the historic building has been carefully restored. Digital technologies allow new activities and a new multimedia museum itinerary has been set up. The Tartini House conserves the only Tartini violin, a priceless historical instrument!

TARTINI JUNIOR

Discover Tartini includes an area dedicated to children and teens. It's divided in two parts.

"**They say about him**" is an illustrated narrative made of independent but mutually connected micro-stories accessible from the navigation menu. They are the pieces of a text-image narration that composes the mosaic Giuseppe Tartini's life and the context he lived in. Each story is narrated in first person by a relevant narrator: an individual, an object, a place, an animal, an instrument... "**DJ Giuseppe**" is the area of encounter with the Tartini's music. Users can select the desired track from a dedicated menu; the duration is from one to three minutes. Tartini-inspired background elements are accompanied by inspirational words expressed in a language suitable for children.

