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ITALIA-SLOVENIJA



WALKofPEACE



WALK OF PEACE

Progetto strategico co-finanziato dal Fondo europeo di sviluppo regionale
Strateški projekt sofinancira Evropski sklad za regionalni razvoj



Walk of Peace

THE SUSTAINABLE DEVELOPMENT OF FIRST WORLD WAR HERITAGE BETWEEN THE ALPS AND THE ADRIATIC

Newsletter 5



REGIONE DEL VENETO



VeGAL



PromoTurismo FVG



Patrimonio Culturale
FRIULI VENEZIA GIULIA





ERPAC

Opening of the Borgo Castello Gardens - GO

The Giardino dell'Incontro (Meeting Garden) was inaugurated on 2 July last. It is the result of the redevelopment and reorganisation of the garden and appurtenant areas of the

Provincial Museums of Borgo Castello in Gorizia.

The work carried out offers visitors a newly usable space that overlooks the city, letting their gaze wander from east to west, from Mount Fajti to Calvary. Today these names are no longer just an evocation of the bloody battles of the First World War, but are destinations for nature walks, to discover the traditions and peculiarities of this territory that stretches between two states but is perceived as unitary not only for its geographical characteristics, but also for its institutional cooperation and even more so for the centuries-old bond that unites the inhabitants of these territories.

The garden is a place to stop and admire the landscape, inviting us to meditate on history, where the memory of the enormous tragedy that covered these lands in blood and desolation is accompanied by the awareness that so many have worked so that today these are places of peace where it is nice to be and enjoy nature and the culture they express, with the desire to share it with all those who are interested. In order for all this to be experienced, the paths of peace must be maintained not only with actions on the ground but also with a timely reminder of the knowledge of history and the affirmation of the ideals of peace.





VeGAL

Investments in the Eastern Veneto region

Among the project activities, VeGAL, in agreement with the Municipality of San Donà di Piave, has made possible the restructuring and the setting up of an area of the Museo della Bonifica - MUB, dedicated to the theme of the Great War and of the Reclamation, that is to say of that little-known strategy of flooding and destruction of water-supply plants which dramatically characterized the war in the Lower Piave Valley.

In order for the new intervention to be perceived and enjoyed by the visitor as an integral part of the

history that characterised the territory, it was decided to enhance the narration through a multimedia application that can add new points of interest to the visit (with video and text information, supplemented by galleries of images). In order to narrate the peculiar identity of the Great War in the Lower Piave Valley, as a continuation of the contents already present in the reclamation and war sections, the use of augmented reality was highly effective. The intervention added a new level of interactivity to the museum's use, allowing more information to be provided than can be included in the physical exhibition. This type of technology also has the advantage of being particularly accessible, as it only requires the use of a smartphone and an application created specifically for the MUB thanks to the WALKofPEACE project.

The technology is simple to use: all you have to do is frame a number of precise points



along the route with the mobile phone's camera to display a whole series of additional contents on your smartphone, such as videos, images, audio files, animations, etc. All the contents can be accessed in three different ways. All content is available in three languages: Italian, English and Slovenian.

A second agreement stipulated with the Municipality of Cavallino Treporti has made it possible to create a new multimedia route inside the Batteria Pisani, with a new interactive section "LA STANZA DI ARTI" dedicated to young people and which aims to bring children and young people even closer to the world of the history of the Great War in Cavallino-Treporti in an engaging way, experiencing the museum spaces as a 3.0 place of entertainment. In this area there is a didactic history trail, the result of research into material from the period, dedicated to children and focusing on the life of soldiers in the trenches.

In addition to these two activities, there is a third one which has seen Vegal enter into an agreement with the Consorzio BIM (Bacino Imbrifero) Basso Piave for the creation of two sculptures created by Maestro Andrea Zelio Bortolotti and installed in the green area in front of the Municipality of Musile di Piave.

The two sculptures want to evoke two precise temporal moments: 'Before' and 'After' the Great War.

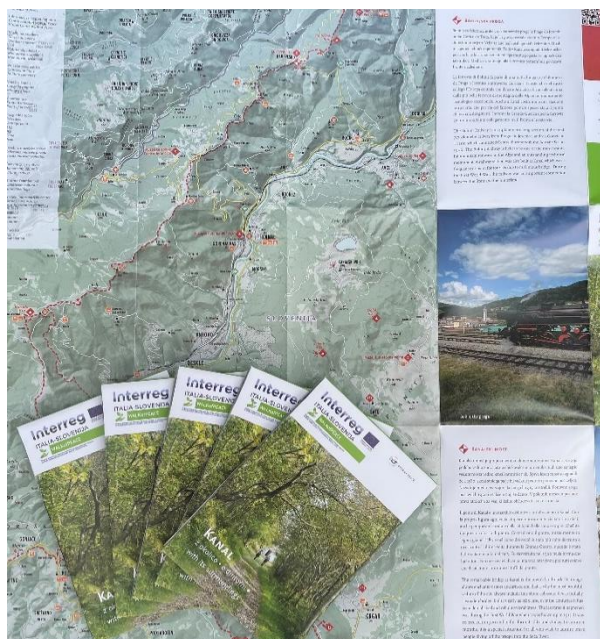
"We lived and the water passed" is the sculpture of "Before". It is presented as a composite organism, almost as if it were a ship for time travel. There are elements of reference to the relationship between the people of the area and water (the sail), the work of the land (the scythe for harvesting grain) and a transfigured memory of what can be identified as the proto-home of the Veneto. On the side parts of this pediment we see a cascade of numbers representing the people who were soon to be swallowed up by the madness of war. On the upper part of the sail, pendants, tools of the trade and narrative codes, swing in the wind. We who believed ourselves to be immobile and the water passing



by. And we made of water and passing with it.

"Let the wind now bear their names" we are in the presence of the Mother of Rivers, when events have already taken place, it is the sculpture of the "after". The structure presents itself in the form of a woman in the act of a forward movement. There is perhaps a scream of pain coming out of her mouth, as happens to those who give life to life. The rivers become wings to carry the mother to another dimension. In all probability the mother is La Piave. This river and its soul, how it had to cradle the human bones of soldiers in its bed, smoothing them like its stones so they would not groan with pain. Ideally, these rivers become organ pipes and the wind that blows through them produces sounds that become names, names of people who have given their lives, full of ideals, in these places.





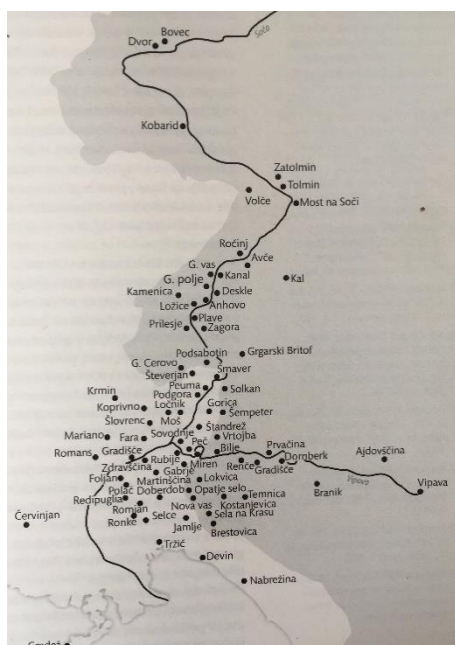
Ustanova "Fundacija Poti miru v Posočju"

Leaflet Kanal and its surroundings

Supported by the Municipality of Kanal ob Soči, the "Walk of Peace in the Soča Region" Foundation prepared and published a new promotional leaflet presenting the Walk of Peace and the heritage of World War I in the area of this municipality. The leaflet includes a map of the route with the marked sites of historical heritage in the mentioned area. The

most remarkable points are presented by means of photos and short descriptions. The leaflet is made in Slovenian, Italian and English and is available to visitors free of charge at all the Walk of Peace visitor centres.

https://www.tic-kanal.si/mma/13_zgibankakanal_interreg_spletpdf/2021041909202898/



ZRC SAZU

The post-war reconstruction of the Gorizia area and the return of refugees to the Isonzo area

Photo: Places along the Soča where, between 1917 and 1922, Maks Fabiani led the drafting of town plans. Source: Tina Jazbec: Exhibition Maks Fabiani, architect, urban planner, mayor, thinker, inventor, Square tower at Štanjel.

The ZRC SAZU partner has carried out research into the post-war reconstruction of the Gorizia region and the return of refugees to the Isonzo area. The battles of 1915 - 1917 along the Soča river, from Bovec to the Adriatic Sea, left deep traces in the landscape and in people. In the Gorizia area many Slovene municipalities were completely destroyed, many others seriously damaged and/or partially destroyed as well as buildings.

For example, of the 2,300 buildings in the province of Gorizia and Gradisca, 800 of which were in Slovenian ownership, half were demolished. Agricultural areas also suffered enormous damage, 6,000 hectares of vineyards and 8,000 hectares of Slovenian forests were destroyed, as well as grassland and arable land and pastures, with a total value of 86 million crowns. The loss of crops amounted to 145 million crowns, while only 20% of



the livestock remained in the possession of the population. The end of the war was followed by the reconstruction of the destroyed villages. The reconstruction work was carried out by various committees and commissions at provincial level, and enormous efforts were made to include as many local craftsmen as possible in the reconstruction process. The architect **Maks Fabiani** (1865-1962), who had already opened an information office for refugees in Vienna, also actively participated in the restoration of the villages in the Gorizia-Gradisca province, and the Administrative Commission took over the direction of the reconstruction and planning department. Between 1917 and 1922, he was involved in drawing up reconstruction plans for more than 90 large and small villages and towns in the province of Gorizia, in the Vipava Valley and on the Karst, on both sides of the present-day Slovenian-Italian border. Many of the villas, streets, markets and buildings in which we now live were designed by the town planner Maks Fabiani.



Regione del Veneto

Veneto Region activities continue

During this period, the Veneto Region, as a partner of the WALKofPEACE project, considering the particular situation created

by the pandemic threat and the consequent restrictive measures adopted by the Italian State, concluded the preparatory work aimed at implementing the following activities: virtual educational visits for students, educational workshops for students in the form of performance lectures and training seminars for cultural operators, which will be held by next autumn.

It also started the preparatory work for the realization of the events and exhibition on the theme of war and peace. Moreover, in the framework of the project activities, the Region, in agreement with the lead partner, organized for all the partners a study visit, held on 29th June, to the Veneto Memorial of the Great War - MEVE, located in the monumental complex of Villa Correr Pisani in Montebelluna (TV), as it is a museum of the First World War with unique features in the Veneto and national territory.

The MEVE, based on the model of the Caen Memorial (France), is an interactive and multimedia space dedicated to the conflicts and events that have marked the last century of our history since the First World War.

Through an exhibition path that allows a contemporary, experiential and emotional approach, the visit to the MEVE represents a unique opportunity, also at national level, to reflect on our contemporaneity and on the legacy of a conflict that has forever changed the history and behaviour of millions of people.



This study visit, perfectly in line with the aims of the WALKofPEACE project, which aims to promote the values of memory and peace, was greatly appreciated by all the Italian and Slovenian partners who participated, thanks also to the warm welcome and professionalism of the director of MEVE, Dr. Monica Celi, who explained to the participants the meaning and cultural perspectives of this Museum.

The study visit ended with a stop at the evocative French Military Shrine located in the Municipality of Pederobba (TV): it is a monument that collects the remains of 1,000 French soldiers who died in the Great War, and was inaugurated in 1937 at the same time as the funeral monument of Bligny, in France, which collects over 4,400 Italian soldiers who died on the Western Front.





Posoški razvojni center

Arranged "Walk of Peace" in historically important areas of the Možnica valley and the outdoor museum Čelo



Posoški razvojni center, which takes care of upgrading and arranging the trail and heritage of the First World War in three municipalities in Soča Valley, enabled the arrangement of the "Walk of Peace" in the end of 2020 the Možnica valley and the outdoor museum Čelo. Investment contributes to the preservation of the heritage of the First World War and to the orderliness of the trail for day visitors and hikers in the Bovec region.

The first stage of the Walk of Peace between Log pod Mangartom and Bovec runs along old and military paths from the time of the Isonzo Front. The most exposed section is between Log pod Mangartom and the Kluže fortress. This is led through a fairly demanding forest terrain with a steep bank of the gorge of the Možnica stream, called Nemčlja. In this part, a 110-meter-long path was reconstructed last year. The trail is now enriched with a metal brai. The existing bridge over the Možnica stream has a new walking floor and a rehabilitated fence.



At the same time, the area of one of the most visited outdoor museums in the Soča Valley - Čelo, located on the Svinjak hill, three kilometers from Bovec in the direction of the Trenta valley, was arranged. The museum represents an artillery fort built by the Austro-Hungarian army on a scenic slope to defend the valley part of the battlefield in the Bovec region. The beautiful view of the mountains is now used to advantage by domestic and foreign visitors, who can cross the cleaned area of the museum, previously overgrown with undergrowth. Felling, sawing and harvesting of shrubs was carried out on an area of almost 4,000 m².





PROJECT

The project "WALKofPEACE" concerns the enhancement of the heritage of the First World War between the Alps and the Adriatic. It is co-financed by the Interreg Italy-Slovenia Programme 2014-2020 (ERDF), Italian national funds and Slovenian private funds. It has a duration of 42 months and will end at the end of April 2022.

With the project "WALKofPEACE" aims to protect and promote this heritage, through shared cross-border activities, aimed at implementing its use, also through a rich carnet of cultural events for history lovers.

A Walk of Peace (Path of Peace) brand will be proposed, to strengthen the identity of this particular tourist product and to promote its promotion and marketing

There will also be an important work of museum restyling, the renovation of exhibition spaces, new installations including multimedia and the creation of new thematic paths and info-points.

<https://www.ita-slo.eu/en/walkofpeace>