

Interreg



WALK OF PEACE

ITALIA-SLOVENIJA



WALK of PEACE

Progetto strategico co-finanziato dal Fondo europeo di sviluppo regionale
Strateški projekt sofinancira Evropski sklad za regionalni razvoj



Walk of Peace

THE SUSTAINABLE DEVELOPMENT OF FIRST WORLD WAR HERITAGE BETWEEN THE ALPS AND THE ADRIATIC

Newsletter 4



REGIONE DEL VENETO



POT MIRU

VeGAL



PromoTurismo FVG



Patrimonio Culturale
FRIULI VENEZIA GIULIA



Comune Nappigia



ERPAC

Borgo Castello, new archaeological findings



During the works of requalification and reorganization of the gardens and the pertinential areas of the *Provincial Museums of Gorizia*, foreseen within the WP 4 Investments of the Interreg Italy-Slovenia project "Walk of Peace" by the Partner Ente Regionale per il Patrimonio Culturale del Friuli Venezia Giulia (ERPAC), have emerged from the depths of the earth a medieval masonry and a layer of clay with artifacts dating back to the 7th century BC: probable sign of a protohistoric settlement.

The Soprintendenza Archeologia, Belle Arti e Paesaggio of Friuli Venezia Giulia found one of these structures particularly interesting, since its foundation reached the natural unaltered and archaeologically sterile layer, i.e. devoid of materials and human presence, and this testifies to its antiquity.

Digging the thin layer of clay above the rock have been discovered ceramic fragments dating to the early Iron Age (VIII century. BC approx.), while the bank itself had patches of redness, due to exposure to fire. All these elements suggest the presence of a protohistoric settlement in the areas adjacent to the one investigated.

The works of requalification of the gardens and the pertinential areas of the Museums of Gorizia foresee a general cleaning of the area and a reorganization of the same, focusing



on the vegetal element, which becomes a fundamental theme as well as the paved spaces and the artifacts that will be placed on the area. The prevailing theme is based on the reddish coloration of the foliage and of the herbaceous, graminaceous and shrubby essences chosen. Red is not a color chosen by chance: it is a striking and evocative shade of a period of European history and, in particular, of the history of this area, which wants to evoke the suffering and anguish related to the First World War. This coloration will not only concern the flowering of the essences, but also the foliage.

Benches will be placed, from which it will be possible to enjoy the surrounding panorama and, above all, a specific accessibility to the Museums will be created for people with motor difficulties. Maintenance activities are expected to be completed by the end of February 2021.





Posoški razvojni center

History of the First World War outside the school desks



This autumn, more than one hundred schoolers from the elementary schools of the Isonzo Valley participated in lessons of some experts about the First World War. These lessons conveyed to them the importance of preserving the historical and cultural heritage related to the events of the Great War as well as raising awareness of it.

The schoolers acquired information about the hard life in wartime, realizing how useless war is and how important peace is. The training program was organized by the Posoški razvojni center within the project "Walk of Peace", thanks to the financing of the INTERREG V-A Italy-Slovenia program.

The project, as a whole of its activities, provides for the involvement, participation and sensitization of various target groups. The youngest are represented by elementary school schoolers who attended training courses organized at the former battlefields of the Isonzo Front, next to military monuments and in the Museum of Caporetto. In addition to visiting the aforementioned museum, which boasts a rich collection of artifacts collected on the Isonzo Front, some schoolchildren visited the Italian ossuary in Kobarid, while others followed with interest the history of the memorial church of the Holy Spirit in Javorca, declared a cultural monument of national importance in 1999.



Some of them went down the trail of the open-air museum of Mount Kolovrat, where they observed command and observation posts, machine gun and artillery positions and trenches.

The schoolchildren learned more about the project "Walk of Peace" and about the main activity of the Ustanova "Fundacija poti miru v Posočju" - the content coordinator of the project, which has been organizing, restoring and disseminating the heritage of the Isonzo Front, researching the history of the First World War and cultural tourism for the past twenty years.

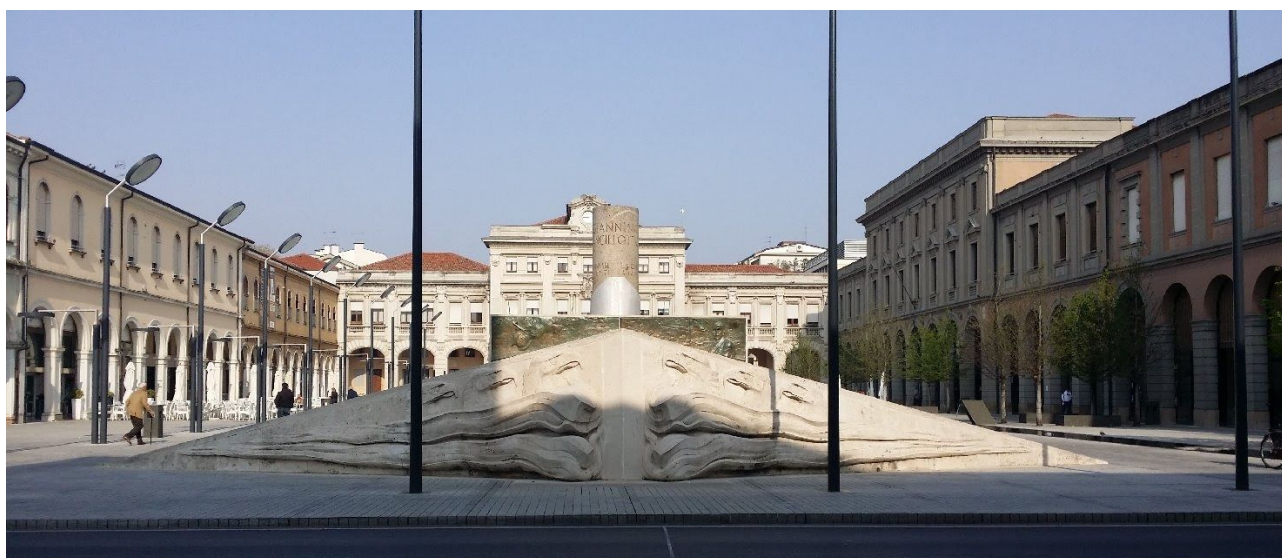
In the first phase of the training courses, the Posoški razvojni center welcomed students from elementary school in Bovec, Kobarid, Most na Soči and Tolmin, and in the second phase, excursions will be organized for elementary school Deskle and Podbrdo. The "Walk of Peace" excursions coincide perfectly with the lessons on the history of World War I, which are explored in depth at the beginning of the school year.





VeGAL

San Donà di Piave - Restoration of the monument dedicated to Giannino Ancillotto



Thanks to the Walk of Peace project we were able to restore six monuments to the fallen of the Great War. Among these is the monument dedicated by the City of San Dona' di Piave to Giannino Ancillotto his heroic citizen.

But who was Giannino Ancillotto?

Son of landowners, four months after the entry into the war of Italy enlisted as a volunteer in the Military Aviation Corps and enrolled in flight school obtaining the pilot's



license in time to participate in the Italian counter-offensive in Trentino.

He gained great fame as the pilot who shot down the Austrian dragons, the large balloons used as military means of observation, a sort of modern drones.

The enterprises of the "Italian dragon hunters" consisted in shooting down as many balloons as possible and Ancillotto in little more than 5 days, between 30 November and 5 December 1917, just in the period after the defeat of Caporetto, he shot down 3 in a row, in one case he even threw himself at the balloon and pierced it through the hydrogen cloud unscathed on his biplane Nieuport 11. For these feats he was decorated with the Gold Medal of Military Valor and on 5 December 1917 he also obtained the consecration of public opinion thanks to the cover of *La Domenica del Corriere* designed by the famous Achille Beltrame. Gabriele D'Annunzio was also one of his admirers and coined for him the motto "Igne Perficitur" or "All'Ala incombustibile". At the end of the war, he was awarded 11 shootings.

The monument that celebrates it is located right in the center of Piazza Indipendenza, in front of the Town Hall, was built on a project by the architect Pietro Lombardi and finished in 1931, a rare if not unique example of its kind, for the airplane shape.

It represents the plane of Ancillotto in the enterprise of discouragement of the drachen of Rustigné (Oderzo, TV), 5 December 1917, that it gave him the already mentioned Gold Medal to the Military Valor. The episode is also remembered in one of the two bronzes that decorate the monument, the work of the artist Valerio Brocchi.

The tomb of the Ancillotto family, in the municipal cemetery, holds the remains of the Sandonatese hero of the Great War.



Ustanova "Fundacija Poti miru v Posočju"

The idea of the Walk of Peace - selected as the best European project of the year



Heartfelt thanks to all of you who voted for our "Pot miru/Walk of Peace" project, thus having helped us to win the Interreg Project Slam 2020 competition for the best project idea. Together with the Posoški razvojni center and other partners we responded in April 2020 to the call by the EU, i.e. its Project Interact organizers, for the best EU project idea on the 30th anniversary of the EU Interreg Programmes which render

possible various EU projects. As many as 150 project ideas from all over Europe were submitted to the call. On the basis of the presentation, expert commission selected 30 top projects, including the "Walk of Peace" which is carried out within the Interreg V-A Italy-Slovenia Programme. In a short time, the project holders of the 30 best ideas then had to prepare a promotion film about their project. Supported by their Slovenian and Italian partners, the Ustanova "Fundacija Poti miru v Posočju" and the Posoški razvojni center made the film <https://www.youtube.com/watch?v=UN7evq1A4PU>, which convinced the commission to rank the "Walk of Peace" among the 6 top finalists.

In August and September the six finalists competed for the greatest number of likes on the Facebook portal. The "Walk of Peace" won second place with 3,150 likes (the winner, i.e. the Greek-Italian CIAK project, won 3,800 likes), but had the greatest



number of views (42,500) and shares (800) of the film. The last step to be done awaited the six best projects in September - to prepare a presentation (TED talk or performance) of the project in which only the employees of the project partners were allowed to appear. We have decided on a more difficult and more creative way: we have made a 5-minute performance in which the three appearing persons present the mission and the vision of the Walk of Peace in a playlet

<https://www.youtube.com/watch?v=bST8ot0pSV8&list=PLvYGVfGv4leFitUdTsladBiMuqe7lRmV&index=2>

Participating in the performance were colleagues from the Ustanova "Fundacija Poti miru v Posočju", the Posoški razvojni center and the PromoTurismo FVG.

The concluding event, at which the presentation of the idea should have been made and the decision reached on the final winner, had been planned for October 14 in Brussels within the European Week of Regions and Cities 2020. Because of the COVID-19 situation the organizers had cancelled it and moved everything to online presentations, which caused additional difficulties and challenges to everyone. Nonetheless, all 5 projects (one dropped out during this difficult process) were presented live on the very day, via an online application. We presented our project ideas and the closing performance. Then there was only 2 minutes to vote for the final winner. There were about 400 votes in total, and of these the "Walk of Peace" received 163 votes, thus becoming the winner.

We are building the idea on the basis of the tragic story of the First World War, which is common to all of Europe (and the world) and is a connecting force nowadays. The essence of the project is captured in the preservation and research of heritage and memory, the development of cultural tourism and the spread of the value of peace, friendship and cooperation between nations now and for future generations.

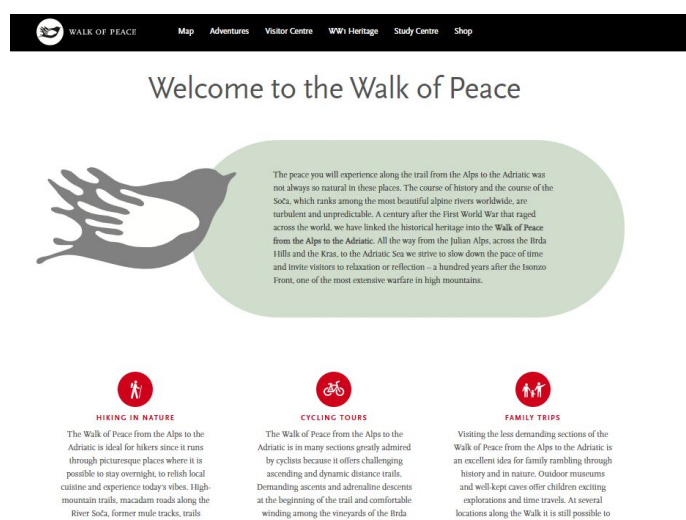
The Walk of Peace is an idea and a project actually based on close transborder cooperation between Slovenia and Italy over the past 10 years, and through transnational EU projects and other initiatives in recent years it has connected representatives and institutions also from other countries (Austria, Belgium, Bulgaria, Bosnia and Herzegovina, Croatia, the Czech Republic, Hungary, Germany, Rumania,



Russia, Slovakia, Ukraine, etc.). It carries and spreads the values of the European Union, so we, the designers of the idea, have believed in its power, responsibility and opportunity for 20 long years.

The honorary patrons of the “Walk of Peace” are also the presidents of the Republic of Slovenia, Mr. Borut Pahor, and of the Italian Republic, Mr. Sergio Mattarella.

Ustanova “Fundacija Poti miru v Posočju” The Walk of Peace website



For the “Walk of Peace” project, within the INTERREG V-A Italy-Slovenia Cooperation Programme 2014-2020, a website, www.thewalkofpeace.com, is being created to cover and present the heritage of the First World War in the areas of Slovenia, Friuli-Venezia Giulia, Veneto Province (the area of Venice). The website will be in Slovenian, Italian and English.

As to their personal preferences, users will be guided by five pictograms for different target groups (hikers, cyclists, families, organized groups, descendants of World War I participants and history

experts), which will appear on the map, at descriptions of individual sites, descriptions of sections and at programmes of guided tours or excursions.

An interactive map will be the central part of the website, where the 520 km long route of the Walk of Peace from the Alps to the Adriatic will be presented as well as more



than 400 points of interest along the route of the Walk of Peace or outside it. It will also be possible to view individual sections of the route and get the desired results faster by means of search criteria.

The website will also present the Walk of Peace Visitor Centres and their contents (3 in Slovenia, 3 in Italy), promotion materials, adventures along the Walk of Peace (guided tours or excursions), the heritage of the First World War, namely of the Isonzo Front, and its related websites and applications (APPs), the study centre of the Ustanova "Fundacija Poti miru v Posočju", and the explication of the idea of the Walk of Peace as a wider European and global idea which, as an umbrella brand, could unite in the future all related institutions dealing with World War I.

Renovation of the Kobarid Peace Trail information centre

Another important activity funded by the "Walk of Peace" project will be the renovation of the information center in Caporetto. A new interactive exhibition on the history of the Walk of Peace and the legacy of the Isonzo front will be held in the center.

The renewal of the center is necessary to make it suitable for a larger number of visitors, considering that more than 30,000 visits per year have been registered. As part of the construction work, the building will also be energy rehabilitated and heating arranged in order to make it more sustainable.



ZRC SAZU

The Artists in the trenches

The partner Research Center of the Slovenian Academy of Sciences and Arts (ZRC SAZU) within the project "Walk of Peace" is carrying out some research in the field of art related to the First World War. In fact, even artists found themselves in the trenches. The painters Ivan Čargo (1898-1958) and Veno Pilon (1896-1970) were soldiers on the Eastern Front and the artist Augusto Bucik (1887-1951) also fought the war in East. Conscripted involved several generations of painters, sculptors, photographers and other artists who transformed their experiences into images, some also as war artists. Slovenian realist painter Ivan Vaupotič (1877-1943) was a war painter, Louis Kasimir (1881-1962) was also in service during the war, some were directly involved in the battles, such as Božidar Jakac (1899-1989), who created an impressive body of documentary drawings of the war. August Černigoj (1898-1985) left us some drawings and tried to "escape the guns".

One of the most eminent representatives of Slovenian expressionism was Fran Tratnik (1881/1957) who, with a socially oriented drawing depicting the loneliness of human suffering, laid the foundation for the later development of Goriška art. Between 1912 and 1915, he lived in Bilje in the Goriška region and moved to Ljubljana at the beginning of the conflict, from where he followed the fate of many of the Goriška refugees, depicting them in the cycle "Refugees".

One of the drawings was used on the cover of the book of testimonies by Alojzij Res "Isonzo - Impressions and feelings from my diary" (Trieste, 1916, 1917). The proceeds from the sale of the book were intended for refugees.

On the Isonzo front there were also foreign artists, such as the Vienna architect and painter Remigius Geyling and the Italian architect Giovanni Michelucci. After a long convalescence, the famous painter, poet and playwright Oskar Kokoschka (1886-1980)



came to the front in 1916, but left the battlefield after a few months due to psychological and physical exhaustion. With his typical artistic expression, he drew some sketches in "pastel technique" depicting war scenes in Tolmin.

Photos: Kapela Ladra, Giovanni Micchellucci (Photo: Tadej Koren, Ustanova "Fundacija Poti miru v Posočju") Fran Tratnik: Begunci (National Museum of Contemporary History)





PromoTurismoFVG

Walk of Peace: the first photos and videos of the trail were taken



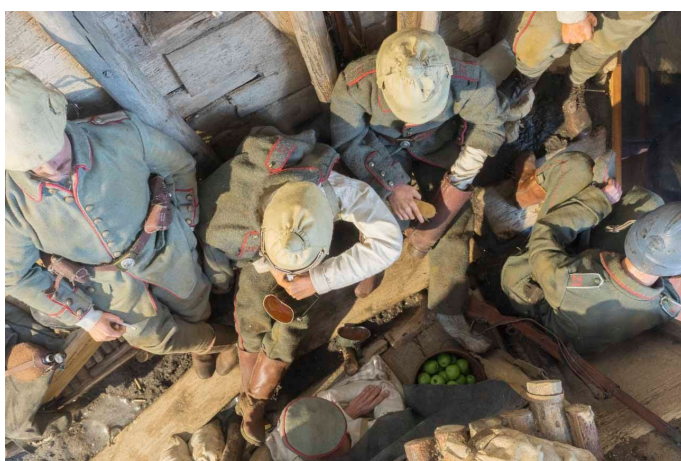
In the months of September and October the first activities related to the photographic campaign and video of the "Walk of Peace" were carried out. Not an easy job if you take into account that in the months of work we had to face the restrictions due to the health emergency.

Once the route, the stages, the distances and the points of interest that will be officially included in the first phase of the "Walk of Peace" had been defined, PromoTurismoFVG organized a

photo and video shoot with the aim of enriching the partners' image archives in view of the publication of the website and printed materials and of promoting the route on the main social and web channels and within the Infopoints and thematic stands.

The company Schirra Giraldi of Trieste, author of numerous naturalistic reportages all over the world, some of them also appeared on international magazines such as National Geographic and Scientific American, has been appointed to realize the photographic campaign.

15 locations have been defined for Friuli Venezia Giulia and 15 for Slovenia with the participation, in some cases, of historical re-enactors.



For the video shooting the choice fell on the Venetian company TinBob srl, specialized in the realization of short videos and promotional videos for tourism. In this case, in agreement between the partners, it was decided to include 9 locations, equally divided between the 3 regions, trying to highlight all the historical and tourist aspects of the route. In the videos of 30, 60 and 90 seconds, which will be ready at the beginning of 2021, it will be possible to see some places of memory that from the Alpine valleys

cross the hilly areas up to the Adriatic Sea passing through the 3 rivers symbol of the Great War on the Italian-Austro-Hungarian front: Isonzo, Tagliamento and Piave. All this with the colors of autumn, the ideal season to walk the WalkofPeace both to admire the beauty of nature and foliage, and to relive the anniversaries of major events that occurred on the front as the facts of Caporetto and the end of the Great War.



Regione del Veneto Study on the Venetian Coast



Among the study activities foreseen on specific themes inherent to the contents of the "Walk Of Peace" project, the Veneto Region is responsible for the realization of a research on the so-called "Litoranea veneta": this is the name given to the historical inland navigable water network, between the Po River and the Isonzo Front, which was activated during the Great War as an important support infrastructure for military operations in the entire north-eastern sector.

This research is conceived also and above all as a preliminary and functional analysis for the creation of the "Veneto segment" of the Walk of Peace, with particular attention to the aspects of territorial planning that today can be more functional to the themes of alternative mobility and sustainable tourism.

The IUAV University of Venice has already developed specific researches



in this field, also concerning the "Venetian coastline", in a historical and territorial/urban perspective; for its competences, it is an interested subject to carry out preliminary investigations to the definition of trail, and to propose ways of valorization to be tested in the creation of a thematic itinerary through the territory in question.

Therefore, given the convergence of arguments and intentions, a form of collaboration was activated, proceeding to the stipulation of an agreement between the Veneto Region and the IUAV University, to carry out the study on the Venetian coastline and its use during the First World War.

The IUAV University has started to carry out the research, setting itself objectives articulated on several lines and implementing methodologies that aim both at deepening the historical knowledge, through the collection of sources and testimonies, and at the project analysis on themes of territory enhancement, with particular regard to the aspects of usability and sustainable management, also in order to provide the Region with a tool that can serve as a support to the preparation of a part of the route of the Walk of Peace in Veneto.



Comune di Ragogna Completed the installation of the lighting and air conditioning systems at the Museum of the Great War in Ragogna



The development of the "Walk of Peace" project has seen the Municipality of Ragogna, partner in the project, complete a significant part of the project activities, and specifically, by the end of August, the renovation of the lighting system and the installation of the air conditioning system at the Great War Museum in Ragogna were completed.

These interventions allow a more accurate visual enjoyment of the collection and the museum's didactic apparatus, which thanks to the new

lighting are much better enhanced. They also make it possible to visit the museum and take part in the frequent cultural events organized within it, in climatically more comfortable conditions, especially during the sultry summer periods, and to achieve significant energy savings in the medium and long term, both thanks to the replacement of the previous ordinary lamps with the new LED lamps, and because the air conditioning system can be selectively activated even in a single room and for a few minutes, without



activating the general system of the building when it is not necessary. All of this also makes it easier for museum operators to work.

In the coming months, the remaining project activities will be completed, consisting in the redevelopment of the signs and signals along the paths of the Great War existing in the municipal territory and the redevelopment of the didactic apparatus of the Museum of the Great War of Ragogna, whose collection will be globally rearranged.



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PROJECT

The project "WALKofPEACE" concerns the enhancement of the heritage of the First World War between the Alps and the Adriatic. It is co-financed by the Interreg Italy-Slovenia Programme 2014-2020 (ERDF), Italian national funds and Slovenian private funds. It has a duration of 36 months and will end at the end of 2021.

With the project "WALKofPEACE" aims to protect and promote this heritage, through shared cross-border activities, aimed at implementing its use, also through a rich carnet of cultural events for history lovers.

A Walk of Peace (Path of Peace) brand will be proposed, to strengthen the identity of this particular tourist product and to promote its promotion and marketing

There will also be an important work of museum restyling, the renovation of exhibition spaces, new installations including multimedia and the creation of new thematic paths and info-points.

<https://www.ita-slo.eu/it/walkofpeace>



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