





Along two and a half year of work, the Municipality of Piran/Pirano as the Lead, the Italian Community of Pirano, Ljubljana Festival, the Conservatory G. Tartini of Trieste, Padua University and the Central European Initiative Secretariat have been Partners for the implementation of the project "tARTini: Turismo culturale all'insegna di Giuseppe Tartini - Kulturni turizem v znamenju Giuseppeja Tartinija", co-financed by the INTERREG VA Programme Italy - Slovenija 2014 - 2020.

The project aimed to preserving, developing and promoting the cultural heritage of the great composer and violinist, Giuseppe Tartini, who was born in Piran in 1692, being also a scientist, technologist and renown professor of European fame in the Age of Enlightenment.

Outstanding results have been achieved: the recovery of the identity of Giuseppe Tartini as a prominent actor of his age in the European arena; the digital accessibility of his musical and narrative heritage, previously scattered and unedited; the design of the Tartini Route as a musical tourism path between Piran and Padua; the renovation of Casa Tartini and the new exhibitions in Piran, Trieste and Padua; the creation of Tartini Junior as the space for the youngsters to meet Giuseppe Tartini fascinating life.

All these items are feeding the brand Discover Tartini.

Its visual identity first shapes the discovertartini.eu website as the multilingual repository of the project outcomes and the global platform for a new wave of studies and performances of Tartini. But Discover Tartini remains as a common motto at disposal for all those who would like to network and further disseminate the knowledge of Giuseppe Tartini worldwide in this year of his 250° anniversary and beyond.

Being well aware of all what above, the Partners

- express their utmost satisfaction to hold on their collaboration and reciprocal information;
- commit to support together the maintenance, updating and enhancement of the website discovertartini.eu;
- pledge to develop the needed institutional arrangements to promote the attractiveness of the cross-border Tartini Route of musical tourism;
- look for leveraging on the Tartini Route to develop a transnational Cultural Route of Europe in the name of Giuseppe Tartini and his pupils from the School of Nations;
- declare their awareness of the responsibility to further disseminate Discover Tartini as the multi-folder result of the project and this way to contribute to the capitalization of the results of INTERREG programmes in the field of cultural cooperation;



















- highly appreciate the guidelines and recommendations developed by the partnership for cross-border actions to protect and highlight the heritage of Giuseppe Tartini;
- intend to legally establish and participate, according with their statutory obligations, to an Association Discover Tartini* devoted to the lasting follow-up and dissemination of the results of the project according with the following key notes:
 - ✓ to be not for profit:
 - ✓ to be open to the fee-based participation of additional institutions and individuals;
 - ✓ to promote crowd-funding for specific project objectives for the development of Discover Tartini;
 - √ to stimulate knowledge, execution and study of Tartini's heritage in the schools and in the academia and music fine arts;
 - ✓ to pave the way to the exploitation of Discover Tartini assets by the business environment, tourism and creative industry in particular.

Willing to restore the programmes cancelled or postponed because of the epidemic COVID19, that disrupted at the end of February 2020, the Partners declare their commitment to pursue the re-planning of those programmes along a season devoted to Giuseppe Tartini on multiannual basis in view of connecting the current stage with his birth anniversary in the year 2022.

Furthermore the Partners call for the attention, commitment and cooperation of the relevant institutions of Slovenija and Italy at local and national level, for the preservation and promotion of the cultural heritage of Giuseppe Tartini, leveraging on Discover Tartini as their bilateral asset, and to include this subject in the next meeting of the bilateral commission Italy—Slovenija.

Denio Zadković Major of Piran Pinano

Manuela Rojec Chair-woman of the "Giuseppe Tartini"

Community of the Italians of Pirano

Darko Bilek Director of Festival Ljubljana Trg trandoske revolucije 1 1000 Ljubljana, Slovenija

Piran / Pirano (SI), May 29th, 2020







Secretary General of the Central EUROPEAD ROPEAN INITIATIVE

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Note * Along with the model of the Beethoven Haus Association in Bonn, the statute of the Association DT will include an yearly assembly, an executive board and small fees for membership and promotional goals; according with further advancement a Tartini Foundation could be established.

Accordingly goals of the Association DT would be:

- continuing pro-active management and promotion of the website
- managing website interaction with Tartini's friends worldwide (events presentation and reporting - scientific and artistic debate; new registrations of music works of GT and his pupils - building a new section of DT website on the performance of the trainees of the School of Nations)
- paving the way to the exploitation of DT assets by the business environment
- promoting crowd-funding on specific objectives of DT development (projects)
- promoting the knowledge and study of Tartini's heritage in the schools and the fine arts academy.













