



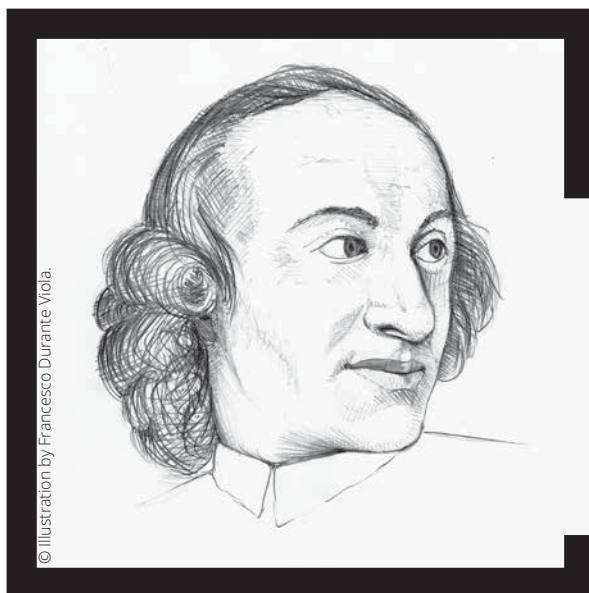
A journey to discover
the places, music
and masterworks
of Giuseppe Tartini,
the Master of
Nations, through
the digital archives
of his compositions,
letters and research
studies, the musical
scores, antique and
recent registrations
of his compositions

THE PROJECT



"tARTini" (Cultural tourism on the steps of Giuseppe Tartini) aims to preserve, develop and promote the digital accessibility of the cultural heritage of the famous composer and violinist, who was also a scientist, a technologist, and a teacher of fame and importance at the European level.

Italian and Slovenian partners jointly enhanced this international cultural heritage through the creation of a new cross-border cultural tourism route, co-financed by the INTERREG programme within the framework of the European Union's regional development policy.



WHO WAS GIUSEPPE TARTINI?

Giuseppe Tartini was a fascinating man, born in Piran in 1692, who became the first and most famous violinist in Europe at his time as well as a renowned composer and professor. He was also a scientist and a technologist, and developed important treaties and theories about harmony and theory of music, including the famous “third sound”.

After traveling and performing through Capodistria/ Koper, Venice, Assisi, Bologna, Naples, Palermo and even Prague, he founded **the School of Nations** in Padua, attracting musicians and students from all over the world.

His life is full of surprises and mysteries, which include an amazing talent with the sword, years of isolated religious life and the legend of an inspiring meeting with the devil.

His story and legacy will make you travel back to the amazing times of the Enlightenment, full of culture, scientific research and discoveries; and along beautiful places between Slovenia and Italy and beyond, marvellous cities in which he lived, played, studied and taught, including Piran, Venice, Padua and Prague, that furthermore today are surrounded by astonishing natural beauties.

WHY GIUSEPPE TARTINI?



In the final years of the Republic of Venice, the “School of Nations”, created by Tartini in Padua, attracted and trained pupils from all over Europe and beyond, coming from as far as the island of Java!

From Spain to the German courts, from Prague to St. Petersburg, to the Bohemian and Croatian nobility, including concerts in many towns of Italy, France and England; the international network of Tartini’s supporters, admirers and followers spread **his musical style** in theatres, churches, academies and amateur circles, which contributed to the foundation of the European classical music identity.

DISCOVER TARTINI

The brand Discover Tartini, that includes a new itinerary of musical tourism inspired to the places where Tartini lived, worked, played and taught from Piran to Padua and from Ljubljana to Trieste, offers scholars, enthusiasts, and tourists free access to his musical and literary heritage through:

1.

The website www.discovertartini.eu which takes visitors on a trip to discover the amazing life of Giuseppe Tartini through digital archives, a musical search engine, letters, scientific and educational writings, as well as a guide to the museums and places of Tartini, and information on the beauties of his territory.

2.

The new setting of **Casa Tartini** in Piran, birthplace of Giuseppe Tartini as a space for academic research and sharing about the cultural heritage of the Master of Nations, that includes a new multimedia museum itinerary.

3.

The cross-border **Tartini Route**, connecting the places between Piran and Padua where Tartini was born, fell in love, lived and worked, fascinating and influencing the cultural circles across Europe.



ALONG THE STEPS OF A LIFE: THE TARTINI ROUTE



Giuseppe Tartini left Piran and travelled extensively to study, research and perform before finally settling down in Padua. Three pathways invite visitors to travel along the places of his life between Italy and Slovenia.

The itinerary "Along the steps of Tartini's Life", starts at Tartini's birthplace in Piran, now open to the public and his statue in the main square, up to Padua where he became first violin soloist of Sant'Antony's Basilica and founded his School of Nations, teaching hundreds of pupils until his last days.

The itinerary "Musical suggestions" evokes atmospheres and suggestive scenarios along Slovenia and north of Italy to listen to Tartini's music and that of his fellows.

The "10 wonders" route leads visitors across the must-see natural wonders and architectural beauties around Tartini's life places, which include the Sicciole salt flats, the Postojna caves, the lagoon of Marano and Grado, the Roman mosaics in the Basilic of Aquileia, the three bridges of Ljubljana and the **Basilic of San Marco in Venice.**

TARTINI'S BIOGRAPHY IN A NUTSHELL

8 April

1692 Piran
Giuseppe was born

1708 Padua
Canonical and legal studies

1710 Padua
Marries common woman Elisabetta Premazore

1710 Assisi
Violin studies with Padri Minori Conventuali

1713 Venice
Returns to wife

1714 - 1718 Ancona & Fano
Discovers Third Sound (1714)

1721 Padua
"First Violin & Head of Concert" at Basilica of Saint Anthony till end of career

1723-1726 Prague
Plays for coronation of Charles VI as Bohemian King; stays there with great cellist Vandini, a close friend

1728 Padua
School of Nations begins

1754 Padua
His "Music Treaty along the true harmony" issued

1768 Rome
His Miserere for Pope Clemens XIII performed

26 February

1770 Padua
Dies and is buried with his wife in church of Saint Catherine

THE MUSICAL ARCHIVES

Extensive documentation, historical testimonies and previously unedited materials from the museums of Piran and Trieste, are available in this section of the discovertartini.eu website.

The collection of original manuscripts, the digitalization of Tartini's compositions and writings, audio and video recording of today's interpretation of his pieces with historical instruments provide visitors a **direct insight** into Tartini's cultural heritage. Historical finds, studies and the collection of iconographic and biographical sources, along with the thematic catalogue of his compositions open a whole new perspective to the studies of Giuseppe Tartini and his heritage.



THE EPISTOLARY

Giuseppe Tartini's letters to friends and pupils, intellectuals and European musicians, along with some of their replies, reveal the contribution of this great protagonist of the Eighteenth-century to the cultural environment of his era in the fields of music and science.

The **epistolary** includes letters and writings of Tartini's academic research on acoustic physics, harmony and sound theories, as well as everyday's life personal anecdotes: Tartini's love for chocolate, the request for stockings for his wife or fabric for his shirts...

The website contains the most significant letters whereas thanks to the INTERREG project the entire collection is published in three languages (Italian, Slovenian and English) in the volume: "Giuseppe Tartini Letters and Documents" edited by EUT (Trieste 2019).



TARTINI'S DREAM.

Tartini's Dream (1824) – Lithography by Francois-Séraphin Delpech
Bologna, Museo internazionale e Biblioteca della Musica
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TARTINI HOUSE IN PIRAN/PIRANO

Giuseppe Tartini profoundly marked the history and identity of Piran / Pirano as a real violin star of the XVIII century.

His **birthplace** on the main square has great importance for Piran / Pirano community, in particular for the Italian community "Giuseppe Tartini", that organizes activities dedicated to his figure and legacy.

Thanks to the INTERREG project the historic building has been carefully restored.

Digital technologies allow new activities and a multimedia museum itinerary has been set up. The Tartini House exhibits the only known violin that belonged to Tartini, a priceless historical instrument!



TARTINI JUNIOR

Discover Tartini includes an area dedicated to children and teens, which tells the story about Tartini's life and legacy in a very dynamic animated way for the youngest.

"They say about him" consists on a **text-image narration** (authors Alessandra Berardi Arrigoni, texts, and Dunja Jogan, graphics) that composes a mosaic of Giuseppe Tartini's life, illustrated and narrated through the words of the characters that accompanied Tartini in his everyday life: a cat, a sword, the sea, the shell and many other players, to take children and adults on a personal trip to Tartini's life experiences.

"DJ Giuseppe" is the area of encounter with the Tartini's music. Users can listen to Tartini's music pieces from a collection carefully selected for the youngest ears; Tartini-background elements are accompanied by inspirational sentences expressed in a language suitable for children.



OUTPUTS OF tARTini PROJECT



Locations
in Tartini Route

21



Conferences
& Events

11



Concerts
In the Project

14



Followers
on FB

1000+



FB followers
from

45
countries



Presentations
& press conferences

9

Partners

6

Cross-border
Agreements

1

Total
Budget

1.3
million euros

Duration

29
months

Strategy & Experts
Meetings

8

Printed & Digital
Publications

28

Interreg

ITALIA-SLOVENIJA



tARTini



UNIONE EUROPEA
EVROPSKA UNIJA

Progetto standard co-finanziato dal Fondo europeo di sviluppo regionale
Standardni projekt sofinancira Evropski sklad za regionalni razvoj

lead partner



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